

# Bo-Wah LEUNG

BA (Hons), DipEd (CUHK); MA (HKBU); PhD (UNSW)

Veteran Music Educator | Experienced Researcher | Strategic Cultural Conservatist |  
| Seasoned Administrator | Creative Artist |

<https://www.bowahleung.net/>  
<https://www.facebook.com/leungbowah>  
<https://www.linkedin.com/in/bo-wah-leung-471b264/>  
<https://www.instagram.com/leungbowah/>

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## Present

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- Professor, Department of Cultural and Creative Arts, The Education University of Hong Kong
- Director, Research Centre for Transmission of Cantonese opera, The Education University of Hong Kong
- Adjunct Professor, South China Normal University, China
- Adjunct Professor, Guangzhou University, China
- Adjunct Professor, Northeast Normal University, China
- Specialist, MoE Tertiary Institution Chinese Culture Transmission Base, Xinghai Conservatory, China

## Past Titles

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- Head, Department of Cultural and Creative Arts, The Education University of Hong Kong (2015-21)
- Visiting Scholar, University of Washington, Seattle, USA (2018)
- Associate Dean (Quality Assurance & Enhancement), Faculty of Liberal Arts and Social Sciences, The Education University of Hong Kong (2015-17)
- Adjunct Professor, Guangdong University of Foreign Studies, China (2014-19)

## ISME Positions

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- President Elect (2020 – 22)
- Member (1996 – present)
- Board Member (2004-06, 2012-14)
- Executive Board Member (2010-12)
- Commissioner (2002-06) & Chair (2006-08), Music in Schools and Teacher Education Commission
- Commissioner (2010-14) & Co-Chair (2014-16), Research Commission
- Co-Editor, *International Journal of Music Education* (2012-18)
- Board Member (since 2007) and Chair (since 2017) of APSMER
- Conference Chair of APSMER (2015) in Hong Kong
- Vice Conference Chair, APSMER (2003) in Hong Kong

## External Appointments

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- Editorial Board Member, *Arts Education Policy Review* (2021 – present)
- Member, Advisory Board, Arts Information Centre, Hong Kong Arts Development Council (2021 – present)
- Chief Editor of *Asia-Pacific Journal for Arts Education* (2020 – present)
- Member, Advisory Committee of the Division of Culture and Creative of the Beijing Normal University – HK Baptist University United International College (2018 – present)
- Member, Hong Kong-Taiwan Cultural Co-operation Committee, Home Affairs Bureau, HKSAR Government (2020 – present)

- Member, Management Committee, Tai Po Arts Centre, Hong Kong (2019 – present)
- Member, Chinese Musician Association (since 2018)
- Arts Education Consultant, Hong Kong Arts Development Council (HKADC) (2015-19)
- Professional Advisor, Music Office (MO), Home Affairs Bureau, HKSAR Government (2017 – present)
- Panel member, Hong Kong Scholarship for Excellence Scheme (HKSES), Education Bureau, HKSAR Government (2016 – present)
- Chairman, Assessment Panel on Arts Education Key Learning Area, Chief Executive's Award for Teaching Excellence (CEATE) (2016/17)
- Member, School Advisory Committee, School of Chinese Opera, The Hong Kong Academy for Performing Arts (HKAPA) (2018 – present)
- Founding President, Hong Kong Association of Music Educators (HAME)
- Consultant for Music Curriculum, Education Bureau of Hong Kong (late 1990s and early 2000s)
- Subject Specialist (Education and Performing Arts), Hong Kong Council for Accreditation of Academic & Vocational Qualifications (2012 – present)

## Major Awards & Research Grants

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For the project of “Collaborative Project on Teaching Cantonese Opera in Primary and Secondary Schools”

- Knowledge Transfer Award, Hong Kong Institute of Education (2012)
- Musical Rights Award, International Music Council (2011)

For research of transmission of Cantonese Opera in schools, professional training and community

- General Research Fund by the Research Grant Council of Hong Kong (2011, 2014 and 2019)
- Quality Education Fund by Education Bureau (2009)
- Cantonese Opera: Transmission for sustainability in Hong Kong, Dean's Strategic Research Fund (2015-19)

## Major Publications

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Leung, B.W. (2019). Conception of creativity as personal style of Cantonese opera artists in Hong Kong: A socio-cultural perspective. *Journal of Artistic and Creative Education*, 13(1), 1-13.

<https://jace.online/index.php/jace/article/view/183/116>

Leung, B. W. (2018 online/2020). A proposed model of transmission of Cantonese opera for Hong Kong higher education: From oral tradition to conservatoire. *Arts and Humanities in Higher Education*, 19(2), 144–166.

<http://doi.org/10.1177/1474022218791465>

Leung, B. W. (Ed.) (2018). *Traditional Musics in the Modern World: Transmission, evolution, and challenges*. Cham, Switzerland: Springer. <https://www.springer.com/gp/book/9783319915982>

Leung, B. W. (2018). Creativity in Cantonese operatic singing: Analysis of excerpts from *Hu Bu Gui* by three artists. *International Journal of Community Music*, 11(3), 265-288. [http://doi.org/10.1386/ijcm.11.3.265\\_1](http://doi.org/10.1386/ijcm.11.3.265_1)

Leung, B. W. (2015). Transmission of Cantonese opera in conservatory tradition: Two case studies in south China and Hong Kong. *Music Education Research*, 17(4), 480-498. <http://doi.org/10.1080/14613808.2014.986081>

Leung, B. W. (2015). Utopia in arts education: The transmission of Cantonese opera with oral tradition in Hong Kong. *Pedagogy, Culture and Society*, 23(1), 133-152. <http://doi.org/10.1080/14681366.2014.922604>

Leung, B. W. (2014). Teachers' transformation as learning: Teaching Cantonese opera in Hong Kong schools with a teacher-artist partnership. *International Journal of Music Education*, 32(1), 119-131.

<https://doi.org/10.1177/0255761413491174>

- Leong, S., & Leung, B. W. (Eds.) (2013). *Creative arts in education and culture: Perspectives from Greater China*. Dordrecht: Springer. <http://doi.org/10.1007/978-94-007-7729-3>
- Leung, B. W. & McPherson, G. (2011). Case studies of factors affecting the motivation of high music achievers in Hong Kong to learn music. *Music Education Research*, 13, 69-91. <https://doi.org/10.1080/14613808.2011.553278>
- Leung, B. W. & McPherson, G. (2010). Students' motivation in studying music: The Hong Kong context. *Research Studies in Music Education*, 32(2), 155-168. <https://doi.org/10.1177/1321103X10384205>
- Leung, B. W., & Leung, E. C. K. (2010). Teacher-artist partnership in teaching Cantonese opera in Hong Kong schools: Student transformation. *International Journal of Education & the Arts*, 11(5). [on-line] website: <http://www.ijea.org/v11n5/>
- Leung, B. W. (2008). The effects of composition assignments and teacher presentation on student motivation in secondary schools. *Music Education Research International*, 2, 21-34. [on-line] website: <http://meri.arts.usf.edu/012/MERI02pp21-34.pdf>
- Leung, B. W. (2008). Factors affecting the motivation of Hong Kong primary school students in composing music. *International Journal of Music Education*, 26(1), 47-62. <https://doi.org/10.1177/0255761407085649>
- Leung, B. W. (2007). Changes in self-reported motivation and attitudes of secondary students following music compositional activities. *Research in Arts Education*, 13, 1-27.
- 梁寶華主編 (2020)：《香港文學大系一九五〇——一九六九・粵劇卷》[Hong Kong literature series 1950-1969: Cantonese opera]，香港，商務印書館 [Hong Kong: Commercial Press]。
- 梁寶華編 (2020)：《粵劇與傳統音樂傳承國際論壇 2019 論文集》[Proceedings of International Symposium on Transmission of Cantonese Opera and Traditional Music 2019]，香港，香港教育大學文化與創意藝術學系及粵劇傳承研究中心 [Hong Kong: Cultural and Creative Arts Department & Research Centre for Transmission of Cantonese Opera, The Education University of Hong Kong]。
- 梁寶華編著 (2019)：《粵曲梆黃唱腔藝術：方文正作品彙編》(Aria types of Cantonese opera: A collection of Fong Man-ching's work)，香港，天地圖書 [Hong Kong: Cosmos Pub.]。
- 梁寶華 (2014)：《音樂創作教學：理念、原則、策略》[Teaching creative music making: Rationale, principles and strategies]，北京，人民音樂出版社 [Beijing: People's Music Publisher]。